

**Anastazia Smith**  
Instagram: @anastazia.smith

'Untitled'  
Medium: Mild Steel, Shibari Rope  
Price: Not for sale

'Queerfest, for me, is more than an exhibition space, it is a living, breathing community. I believe the work is not only seen but felt, held, and understood within a collective that validates and affirms queer identity.'

Queer  
+ fest.

**Arlo Lawton**  
Instagram: @ajslens

Self Made Trilogy  
Photographic Prints  
Not for sale

Self Made is a photographic project, which celebrates gender euphoria. The project explores themes of growth, love and perception.

This segment includes self-portraits of the body, focusing on the healing of a double mastectomy with nipple grafts.

Images also detail some of the physical changes that taking Hormone Replacements (HRT) can create.

It is to note that not all transgender people medically transition.

All trans people are vital and valid.

Queerfest has provided me with community, opportunity, value, & family.

I had only just moved to Norwich when Queerfest was born. A place where I barely knew anyone and in most ways was unfamiliar to me.

Through the trust and grace of Rachel and Leanne, they both took me under their wing, not only as a member of the Queerfest team but as what feels like an adopted son. Both of which I hold with great honour.

Without Queerfest, I know I would have struggled to find my people and struggled to find grassroots opportunities in the queer art scene.

Things I previously deemed out of reach - being able to be a feature curator for a main exhibition, curate my own pop-up exhibition, be a core member of a collective, and now a seasoned workshop facilitator - are all a reality thanks to Queerfest.

To be able to provide accessible photography for the community has given me such purpose, drive, and affirmation. None of this being possible without Queerfest enabling me these opportunities.

But it's not all about roles and job titles. Norwich wouldn't feel like a home to me if it wasn't for Queerfest.

Queer  
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**Asia Kazuń**  
Instagram: @taviisii

Lifecycle of a Unicorn  
Digital illustration  
Please contact artist about prints

I've always struggled to make connections with other people. Queerfesr has been an amazing community I slotted myself into and got to meet many amazing people. It's an open platform for people of all ages allowing for intergenerational interactions, which are crucial for the queer community to persist. If not for Queerfest I wouldn't have been able to meet so many queer artists and make new friends. It's a community I can always come back and love.

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**Bond**  
Instagram: @bondmakesthings

In(side) Out(fit)  
Mixed media (ink and watercolour and saori weaving)  
Price (individually): £45

(Un)ravelling  
Medium: Textile (ink and watercolour and saori weaving)  
Price (individually): £65

(Im)possible  
Medium: Textile (embroidery and saori weaving)  
Price (individually) £45

Queerfest provides a welcoming, safe and inclusive space for connection and community, art and action and has played a key part in my survival, recovery and confidence through the hardest of times. The opportunity to be who I am - no more and no less has allowed me to meet people, participate in workshops, volunteer and sit in judgement-free spaces as I discover who I am and work towards who I might be in the future.

Queer»  
+ fest.

**Craig J Frost**  
Instagram: @craigjfrostart

Lost Horizons III  
Collagraph on paper  
£250

11:35 to Rotterdam Centraal  
Collagraph on Paper  
£345

Queerfest has been a valuable opportunity to exhibit my work in a unique, diverse and supportive environment. Queerfest provides a much needed sense of community and an opportunity to consider the our own places and our work within this community.

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**Dan Atkinson**  
Instagram: @dan.rhys.design

Lesbian Vampires From Outer  
Space Newspaper Spread  
Digital Print on Newsprint

The Substance Alternate Film  
Poster  
Digital Print

Queerfest is a special place  
where I can see people like me  
empowered and represented.  
It has allowed me to make  
connections with other queer  
people and build creative bonds  
that weren't possible without it."

**Queer**  
+ **fest.**

**Dandy Darling**  
Instagram: @dandy\_darling

Dandy Darling  
photographed by Zephyr Thomas  
Medium - Photo print POA

A portrait of Dandy Darling, shot  
on film by Zephyr Thomas (she/  
they) for Hunger Magazine's  
editorial - "Drag Beauty Icons".  
Here I stand, proud to be a trans  
man and a drag king. To me, this  
image represents the strength  
and beauty I have found in drag.  
From doing drag makeup in my  
bedroom and posting it online,  
never in my wildest dreams did I  
think I'd get to be an artist like I  
am today. I am forever thankful  
for my friends; my loved ones; my  
chosen family: for walking  
alongside me in this life.  
I couldn't have done it without

I love how Queerfest is a  
community space for queer  
people to share connection and  
creativity.

**Queer**  
+ **fest.**

**David Shenton**  
Instagram: @d.shenton

My first Denture  
Rhinestonen encrusted  
4ftx3ft  
NFS

I did it in 2014 as a response to  
Damien Hirst's diamond skull. and  
the selling price is the same as his.  
£355,000,000  
This might push up the price of the  
insurance, so best not to mention  
that.  
It has never been exhibited, but it  
is very funny I think.

**Queer**  
+ **fest.**

**Elaine Humpleby**

**Insta: @Elainehumpleby\_ceramicist**

Poised

Ceramic Sculpture

£995 without plinth

My work is narrative, figurative and usually sculptural. In my experience, women, especially ageing queer women, are still marginalised in the world I inhabit. I am shaped by all the comments, words and judgements encountered, and, like many in the queer community, I have found those messages negative. My art is shaped by the ways society constrains women, trying to define me by gender and class, and by my efforts to challenge those stereotypes. I celebrate the narratives and myths of the female aspect. Before Queerfest, this dialogue was with myself; a circular exploration of hidden messages written on my skin, tentative expressions from an awkward, quirky misfit, anxious about being my true self.

Queerfest has been an enriching, empowering community where I am cherished for who I am and not pushed towards what I should be. It is a celebration of the power of creativity, safe spaces to express, to discuss and to learn, and to support each other. Art Matters and it has been my honour to share my passion for the arts, provide workshops, and exhibit my work in galleries with other queer artists. Queerfest is such a fantastic celebration, a safe space, a support system, a network and a joy. Being involved changes lives. We are ripples of love and positivity in what sadly remains a pretty shitty and judgmental world.

**Gab Astorga**

**The Body**

**Unframed, 9.5 x 7**

**Gab Astorga**

**The Kiss**

**Unframed, 6 x 6**

**Gab Astorga**

**The Piercing**

**Unframed, 5.7 x 8.5**

The work explores the queer body, the feeling of body dysmorphia that many queer people feel, and reflections on (and the criticism of) their own body. The art style is reminiscent of the traditional Chiaroscuro contrast style and Impressionism. It aims to showcase the fleeting and darker moments of vulnerability and thoughts of self. It's very much aligned with the idea of queer experience existing beneath the surface (both emotionally and bodily) rather than just being seen.

**Geraldine Padilla**

**Instagram: @cuijita\_padilla\_textiles**

A flor de piel (feelings coming out of the skin)

fibres on a wooden frame

£750

Queer Fest represents for me a safe space to feel and be vulnerable. A space where I have been able to connect with other peoples' stories and experiences, and an environment where not fitting into the heteronormative feels liberating.

**Queer**  
**+ fest.**

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**Hannah Dingle**  
Instagram: @hannahdingle

Not F\*\*kin' Sorry  
Medium - Photography  
£250 each

A series of images taken backstage of the Not F\*ckin' Sorry cast - a highly acclaimed, disruptive, funny, sexy, queer, crip cabaret that put a much-needed middle finger up to austerity, eugenics and backward thinking politicians.

Captured here are the ""Not Your Circus Dogs"" performers; Steph, Adam, DJ and Emma - disabled performers who co-created show with Access All Areas (learning disabled and autistic production company), Hale Arts (Socially Engaged Producing Company) and Liselle Terret (neurodivergent theatre practitioner).

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**Hannah Dingle**  
Instagram: @hannahdingle

Queerfest has the widest range of events and spaces I've ever seen, providing a range of community spaces for everyone to find their people. So instead of just trying to squeeze into a small box of what the mainstream thinks it is to be queer, we are able to spread our wings and embrace all parts of ourselves that make us the wonderful diverse community we are.

In these times sometimes I feel like I want to shout, create, dance, cry, be calm, protest, talk, be gentle, be healed, laugh and learn - Queerfest gives me a place to do all of that, and I will always be grateful too them.

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**Harrie Leith**  
Instagram/Bluesky/Tumblr:  
@leithillustration

Unguibus et Rostro  
Acrylic on MDF  
£300

It's been an absolute pleasure to be a part of QueerFest since it began. Rachel managed to time it perfectly with me coming out and moving to Norwich, so it really felt like being welcomed into this amazing queer community with open arms! I have a massive amount of respect for the work that's been put into it all, and how it's helped grow our amazing community. QueerFest has introduced me to life long friends and told me I am safe, respected, and loved for exactly who I am. It's given me the courage to explore my identity more boldly in my art. It's served to remind everyone that queerness is not just a Pride event that happens once a year, but something we live everyday. During a time that can so often feel bleak and inherently anti-queer, Queerfest gave us more ways to share our experiences and celebrate who we are safely and joyfully.

**Harrie Leith**  
Instagram/Bluesky/Tumblr:  
@leithillustration

Cups  
Medium: Acrylic on MDF  
£35

**Harrie Leith**  
Instagram/Bluesky/Tumblr:  
@leithillustration

Swords  
Medium: Acrylic on MDF  
Price: £35

**Harrie Leith**  
Instagram/Bluesky/Tumblr:  
@leithillustration

Coins  
Medium: Acrylic on MDF  
Price: £35

**Harrie Leith**  
Instagram/Bluesky/Tumblr:  
@leithillustration

Wands  
Medium: Acrylic on MDF  
Price: £35

**Queer**  
+ **fest.**

**Hope Brooks**  
Instagram: @motheroffool

Queerfest holds deep personal significance for me. It was the first space where I found a genuinely protective, affirming collective—one that encouraged me to see myself as a maker. In a field where imposter syndrome often made contemporary art spaces feel inaccessible, Queerfest offered belonging, confidence, and permission. Without it, I would not be studying at GSA today; it provided the inspiration and solidarity that made taking that step possible.

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**Hope Brooks**  
Instagram: @motheroffool

Screen-printed Lucy & Yak Tunic  
NFS

Screenprint on cloth. This work presents a visual interpretation of the poem Dawn by Hope. It forms part of an ongoing collection of writing informed by an interest in functional art. Developed through postgraduate study at the Glasgow School of Art, the project explores experimental approaches to material culture and contemporary modes of engaging with art. The work considers how meaning is formed through use, interaction, and collection, proposing accessibility as an active, material process rather than a passive outcome.

Alongside an exploration of “wearing words,” Hope’s writing draws on lived experiences of mental health and chronic illness as a source of creative inquiry. Dawn centres on their relationship with sleep, using insomnia and disrupted rest as both subject and structure. Through this focus, the work translates intimate bodily experience into material and functional forms, inviting the viewer to engage with vulnerability, endurance, and care.

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+ **fest.**

**Kate Hicks**  
**Instagram: @lil.kat**  
Safe. Pencil Drawing NFS

I'm not 'an artist'. But Queerfest exists to create community and a sense of belonging for all of the LGBTQ+ people who engage with it, artists and attendees- and it's created that for me. Through a mad series of events, I'm a Co-Director- something I don't take lightly.

So many of us have struggled historically, and many are struggling now- whether it's biological families or wider communities, those around us have marginalised us, and that takes a toll. Rejection, subtle or overt, leaves us all carrying painful and corrosive experiences.

Something as ubiquitous as a silly little drawing of a sofa may not seem 'worthy' as a piece in an exhibition. And in many ways, it isn't. After all, most people have a sofa, a place where we can relax and feel truly safe.

This is the sofa in my chosen-family's home. It's the place I feel most safe in the world. And, beyond all of the beautiful eccentricity that Queerfest creates (which I love), I feel that it cuts to the heart of what we all still need, as hurt people in a hurtful and hurting world; safety, vulnerability and belonging.

**Lucie Cray-Stanton**  
**Instagram: @luciecsart**

Have Violet Ends.  
Acrylic on wooden board  
£100

These Violet Delights,  
Acrylic on wooden board  
£100

As a younger queer person, I have experienced a specific kind of community and representation, one leant more towards social media and media representation, so to have a space where I can listen to and learn from a variety of different real life queer perspectives and people, has allowed me to celebrate and learn about my queerness in a way I will forever be grateful for. Queerfest is a beautiful part of the Norwich arts scene, and I am honoured to have been a part of it since its inception. Long Live Queerfest.



**Our second year!**  
**'Portrait Artist of the Queer!'**  
**Our mystery model was International Drag Superstar 'Dandy Darling'**  
**Here's our three winners!**

**Portrait Artist Of The Queer Winner**  
**Rye Miller**  
**Instagram: @rye\_miller\_art**

**Portrait Artist Of The Queer Winner**  
**Tobi**  
**Instagram: @gmrtobi**

**Portrait Artist Of The Queer Winner**  
**Valgerdur Frida Tomasdottir**  
**Instagram: @its\_you\_tattoo**

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**Paul Bommer**  
Instagram: @paulbommer

'The Gay Drop-In Centaur'  
Glazed ceramic plate  
NFS

'Le Matin d'un Faune'  
Glazed ceramic plate  
NFS

'Queer Alchemy'  
Glazed ceramic plaque  
NFS

I am both delighted and honoured to be part of Queerfest. Queer people face constant erasure, especially now - Queerfest is an antidote to this, a celebration of visibility, inclusion and queer joy

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**Paul Francis Bryan**  
Instagram: @paul\_francis\_bryan

Voyager (2023)  
Polystyrene, Joint Plaster, Spray  
Paint  
(Not for sale)

Voyager explores ideas connected to the public and the private, the ins and the outs of metaphorical or liminal spaces.

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**Queer Norfolk**  
**Untitled (LGBT+ History Month 2025)**

Collaborative, made by local lgbtq+ people during Queerfest 2025  
Mixed Media

The NAMES Project AIDS Memorial Quilt began in 1985 when activist Cleve Jones saw a wall of placards bearing the names of those lost to AIDS, resembling a patchwork quilt. This moment of collective mourning and activism inspired the creation of a larger memorial, uniting a community in remembrance and awareness. In the spirit of this tradition, Queer Norfolk hosted a workshop for LGBT+ History Month during Queerfest Norwich, inviting participants to decorate quilt squares reflecting the theme Activism and Social Change. Just as the AIDS Memorial Quilt honors lives lost and calls for action, this quilt weaves together voices of the present, celebrating resilience, progress, and the ongoing fight for justice.

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**Queer Norfolk**  
**Adam Baker**

QueerFest is a vital space for centring queer voices and preserving the stories that shape our shared cultural history. It creates opportunities to bridge generations, fostering connection, understanding, and continuity within our community.



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**Rachel Collier Wilson**  
**Instagram: @rachelmcw**

Not Divided, Mixed Media  
Sculpture, 2025  
£3000

Exploring vocabulary through line to trace the history of lesbian (in)visibility. Crafting narratives to reconnect with the memories of lifelong companions long forgotten. Developing a narrative to examine layers of perception. Using the physicality of wire, positioning images of themselves and others with similar identities onto a plinth, elevated from a stance of erasure.

Queerfest allows us to share our lived experience, reflect on the impact of being 'other' and celebrate our unique identities.

Queerfest gives me strength to just be and to extend my chosen family.

**Queer**  
**+ fest.**

**Rachel Collier Wilson**  
**Instagram: @rachelmcw**

Siren with Marigold gloves for Fins  
Acrylic on Paper  
£600

To lure the lesbians with irresistible songs of marigold gloves and pierced nipples. There's a risk to attraction. Dangerous lesbians who might seduce, corrupt pervert. Certainly perverting the heteronormative.

Part human, part fish, part marigold glove, defying classification, existing between the binary. Is the attraction to this siren fatal?

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**Rachel Collier Wilson**  
Instagram: @rachelmcw

Wired WIP  
35 mm B&W Photograph  
by Fran Kennedy  
NFS

The body appears without comfort, shaped by concealment, but still visible. Yet within its exposure, it refuses definition. Suspended between binaries, the body holds tension rather than answers, inhabiting the space where gender attempts to be concealed, but still revealed.

**Rachel Collier Wilson**  
Instagram: @rachelmcw

Stage for Performance WIP  
35 mm B&W Photograph  
by Fran Kennedy  
NFS

**Rebecca Constance Thomas**  
Instagram: @rebeccaconstancethomas

Submerged, Not Gone  
A2 framed Digital Print  
£80

Currents of the Unseen  
A2 framed Digital Print  
£80

Queerfest has played a vital role in supporting my practice as a visual artist, providing opportunities to exhibit work within a collaborative, queer-led context. Working alongside other queer artists, I have been actively involved in joint processes of making and installing work, contributing to a shared creative dialogue.

**Richard Sawdon Smith**  
Instagram: @richardsawdonsmith

Queerfest has been the instigator for bringing together a diverse, inclusive and passionate community, not just of artist, designers, makers, performers, filmmakers, speakers and writers but one that has been embraced by the general public – it feels like it couldn't have happened anywhere but Norwich.

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**Richard Sawdon Smith**  
Instagram: @richardsawdonsmith

The Rapture & The Ecstasy (Triptych)  
2026  
Photography  
£750 edition 1/10

**Richard Sawdon Smith**  
Instagram: @richardsawdonsmith

Posture The Rapture & The Ecstasy  
(Neck Brace) 2026  
Photography  
Price on application – sizes/paper  
varies

**Richard Sawdon Smith**  
Instagram @richardsawdonsmith

Posture The Rapture & The Ecstasy  
(Culottes) 2026  
Photography  
Price on application – sizes/paper  
varies

**Safi Butler**  
Instagram: @safi\_butler\_ar

Window to the Soul  
Lino print, approx. 28x33cm  
framed. £40

The idea of posing, or to 'compose  
oneself' struck me with this brief.  
Throughout Queer history the  
queer identity has had to be  
concealed from a less than  
accepting society, with a daily  
mask being worn to safeguard the  
true being beneath.  
They say the eyes are the  
'windows to the soul' – my piece  
represents this notion, showing  
the blank, dark mask that is worn  
to pose in, but with the true Queer  
nature shining brightly in the eye.

**Sakib Khan**  
Instagram: @sakib\_khan\_creates

I arch my back  
1/1 Giclée on Hahnemühle German  
Etching Paper 310gsm  
150.00 unframed

Absence of Touch  
1/1 Giclée on Hahnemühle German  
Etching Paper 310gsm  
150.00 unframed

Raqib & Adit  
1/1 Giclée on Hahnemühle German  
Etching Paper 310gsm  
150.00 unframed

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**Sakib Khan**

**Instagram: @sakib\_khan\_creates**

As both an artist and a curator, Queerfest will first and foremost always mean community to me, created and nurtured by Rachel, Leanne and Richard. It holds a very special place in my heart, and watching it flourish and grow fills me with joy.

For me, as a curator, it was a pivotal moment when I was given a very visible opportunity to be seen and heard as a curator and exhibition maker on my own merits, under my own name, working with Rachel. In the show I was involved in, I was delighted to bring some of the work from artists I'd worked with in London to Norwich, bringing some of my creative community to the show. Also, I met many artists in person when collecting work from the show, and that has grown my community in a positive way. The whole process of creating the show was one of celebrating the many unique voices of our community with care. I have taken this with me into my curation practice as best I can. Hanging the show, I learnt a lot, including to expect the unexpected, especially when it comes to old buildings and leaks!

**Queer  
+ fest.**

As an artist, showing at Queerfest carries particular meaning for me. As a South Asian queer artist, spaces where I can see myself and be seen are still rare, and that visibility matters — both personally and for the broader community. Showing there feels like belonging, an opportunity to have your voice heard and to become part of the current dialogue in its many forms. It gives you an opportunity to be inspired and connect with others, especially folks whose practice and subject matter are very different from your own.

For me, Queerfest is heart, creative disruption through taking up space and giving space with compassion, consideration and care.



**Queer  
+ fest.**

**Sam Rooke**

**Instagram: @sam.the.psychic**

Night Out in London

Year: 2025

Photography (Kodak Ultramax 400, 35mm)

Not for sale

Trans queers on a night out in The Big Smoke. Trailing back to a Travelodge, near freezing in minus degree weather, taking refuge in each other's arms and on the tube with the morning commuters; seeing the universe in a Whiteclaw (my first time trying one) and in the gravel floor of The Elizabeth Line. My friends, I love you.

Sam is a Filipino artist and filmmaker based in Norwich, and founder of the production collective Psychic Visions. Primarily an independent filmmaker working between various genres, their work also encompasses photography and poetry. Common themes across their work include the supernatural, queerness, rage, identity, and transformation.

**Queer  
+ fest.**

**Sam Rooke**  
Instagram: @sam.the.psychic

Haunting the Narrative  
Year: 2025  
Photography (Ilford HP5 Plus,  
35mm)  
Not for sale

After the Light was Psychic Visions' most ambitious film yet; set in the remains of their childhood home, two siblings seek connection and understanding after the death of their parents. After the Light is about grief, trauma, and the ghosts they leave behind. Working on the team as Producer, I had ample time during production to flit about set like a ghost myself and capture moments behind the scenes.

Sam is a Filipino artist and filmmaker based in Norwich, and founder of the production collective Psychic Visions. Primarily an independent filmmaker working between various genres, their work also encompasses photography and poetry. Common themes across their work include the supernatural, queerness, rage, identity, and transformation.

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**Samir Buari**  
Instagram: @WhereisSamir

'Autonomous Mortality'  
Acrylic/spray paint on canvas  
£750

Queerfest to me is a celebration of all things weird and wonderful - giving oddballs like myself the confidence to express our unique perspectives and also shed light on the barriers that modern society has setup which make it difficult to do so outside of the space. Since the first iteration I have watched the program grow into the spectacular heights that it is now and will continue to do so in the future.

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**Sophie Neville**  
Instagram: @sophienvilleart

I'm So Glad You're Here  
Embroidered cotton handkerchief  
£150

Who gets to be a part of LGBTQ+ spaces?  
I'm so glad you're here if you're trans, non-binary, or gender-diverse. If you're intersex, asexual, or your identity sometimes gets forgotten. If you haven't found the right flag, or don't like labels, or your identity has changed and continues to. Let's take up space together!

I have loved being part of Queerfest for the last couple of years. It's been a really important part of me feeling like I am part of the community after moving to the city. It is always amazing to see such a wide range of queer stories and experiences shared through art.

Queer»  
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**SWG**  
Email: [info@tipl.info](mailto:info@tipl.info)

Sleeper #1  
Photograph  
£500

Sleeper #2  
Photograph  
£500

Sleeper #3  
Photograph  
£500

These photographs are part of a series exploring border states: where and what is the threshold between "asleep" and being "awake"? The tension of the threshold of consciousness seeps across the features of all my subjects, each with a very particular individual authentic abandon: the photographic subject's sleeping state presents a vulnerable surface to examine. So it is with tenderness and care, and love and attention, that I act as a queer witness to these odd states of inner depth, where we somehow appear to be both present and absent, visible and invisible, fragile yet resilient.

**Queer**  
+ **fest.**

**Theo Tennyson**  
Instagram: [@exposd.co.uk](https://www.instagram.com/exposd.co.uk)

Glory (Hole) 2 Photographs (2025)  
£120

These images aren't about voyeurism. They're about history. For many men, places like this were some of the only spaces where desire could exist if not safely, then quietly. A hole in a wall became a workaround for shame, danger, and social policing. A small act of resistance. A way to connect without being exposed. These were taken in the public toilets at Walsingham Abbey, a site of pilgrimage and religious authority. That context matters. There's something loaded about queer intimacy carving out space beneath centuries of moral control. Seeing the hole sealed up feels symbolic. Not just maintenance, but erasure. It makes me wonder what happens when even our hidden spaces disappear. What traces of our culture remain, and who gets to decide which histories are allowed to stay visible?

**Queer**  
+ **fest.**

**Theo Tennyson**  
Instagram: [@exposd.co.uk](https://www.instagram.com/exposd.co.uk)

I've been involved with Queerfest since its early days, initially as a photographer documenting events. It offered me a way to connect & contribute with people who I may not have otherwise met.

Over time, it has become a local outlet with community, a warm space to exist. The relationships built through QF have been just as important as the work they have done and continue to deliver to our community.

Exhibiting my own work now marks a shift. Queerfest has helped me find the courage to move from documenting our culture to actively contributing my own visions to it. That evolution feels significant and I am always grateful for the hard work QF carries on bringing to our wonderfully diverse City.

**Queer**  
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**Trish Fried Rice**  
Instagram: @trish.fried.rice

We Need To Do Better  
Digitally coloured lino print NFS

To exist as queer people is to interrupt the norm of the world and of everything that we have been told is 'right' in our cis-heteronormative society. While on the one hand empowering, this disruption can also provoke feelings of isolation for individuals within the queer community, especially those of us with intersecting identities. If we want to empower our community then mutual aid, taking a stand for each other and fighting for everyone in our community is not just important, it is a necessity. This piece was made upon reflecting on that need to support one another.

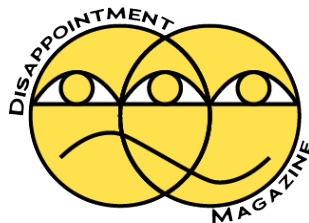
This piece was how I first got involved in Queerfest, it was nourishing to connect with other queer artists of different backgrounds then, and to become more involved in the festival since. Being a part of Queefest now means a lot to me, it's a privilege to work with such a varied and passionate community of creatives!

**Queer**  
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**Zana Baklava**  
Instagram: @zanabaklava  
@disappointmentmagazine

The Letters to Queers XL Zine is a community project started in 2024 as part of QF by artist @zanabaklava

Each page is a letter written by a queer person to a queer person past, present or future. Some people wrote to themselves, loved ones, queer people they looked up to or the community at large.



**Queer**  
+ **fest.**

**Simmer**  
Instagram: @simmernorwich

Community Poem with Thea Chitseko

Mood board created during Simmer - Norwich's Hot New QTPOC Social!